

D R . W H O (NNN)

"The Mutants"

by

Bob Baker and Dave Martin

EPISODE 1

Producer	:	Barry Letts
Director	:	Christopher Barry
Script Editor	:	Terrance Dicks
Designer	:	Jeremy Bear
Visual Effects	:	John Horton
P.A.	:	Fiona Cumming
A.F.M.	:	Sue Hedden
Assistant	:	Joan Elliott
Floor Assistant	:	Philip Hill
T.M.1	:	Frank Cresswell
T.M.2	:	Clive Leighton
Sound Supervisor	:	Tony Millier
Grams Operator	:	Gordon Phillipson
Vision Mixer	:	Mike Turner
Crew	:	13
Costume Designer	:	James Acheson
Make-up Supervisor	:	Joan Barrett
Film Editor	:	Dave King
Film Cameraman	:	Fred Hamilton

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STUDIO T.C.4

MONDAY, 28TH FEBRUARY 1972

1130-1300 Cam.reh. (with TK.41)

1300-1400 Lunch

1400-1830 Cam.reh.

1830-2000 Dinner and line-up

2000-2200 RECORD VTC/6HT/77399 (+ roll back & mix + shibarden)

Pre-edit - Shibaden 0930-1230 Fri. 3rd March

VT Edit 1000-1900 Sat. 4th March + shib.copy last  $\frac{1}{2}$  hr.

Dub - 1030-1330 Wed. 22nd March (rehearsal only) + shib.  
1000-1200 Thurs. 23rd March (Spur)

Playback - Rm.407 Thres. 1000-1025 Fri. 25th March

Transmission: Sat. 8th April (Week 15) 1830-1835

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CAST LIST

Marshal ..... Paul Whitsun-Jones (+ film)  
Stubbs ..... Christopher Coll (+ film)  
Cotton ..... Rick James (+ film)  
Dr.Who ..... Jon Pertwee  
Jo Grant ..... Katy Manning  
Varan ..... James Mellor  
Varan's son ..... Jonathan Sherwood  
Ky ..... Garrick Hagon  
Administrator ..... Geoffrey Palmer

FIIM EXTRAS/WALK-ONS:

Old Man ..... David J. Grahame

STUDIO EXTRAS/WALK-ONS:

3 Skybase Guards ..... Astley Harvey  
.... Keith Ashley  
.... Ronald Gough  
4 Solonians ..... Vic Taylor/Brychan Powell  
.... Peter Whitaker/ Reg Cranfield  
1 Bodyguard ..... Steven Ismay  
(sp.W02)  
Overlord Guard ..... Terry Walsh  
PRE-RECORDING: (sound only)  
Tannoy voice .....

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TECHNICAL REQUIREMENTS:

Cam.1 - Nike  
2 - Ped.  
3 - Ped.  
4 - Ped.  
5 - Snipe  
4 booms  
4 monitors  
caption scanner  
roll back and mix  
shibarden for recording only  
C.S.O.

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DOCTOR WHO

'THE MUTANTS'

Doctor Who and Jo Grant are working in the Doctor's laboratory when a mysterious box materialises before them.

The Doctor explains that this is a dispatch box from the Time Lords, of a kind only used in dire emergencies. He must deliver it to the person, or creature, for whom it is intended. Jo and the Doctor enter the Tardis which dematerialises.

They arrive on Skybase One, a giant space station in orbit round the planet Solos, many hundreds of years in the future. Although a part of Earth's empire, Solos is on the verge of gaining independence. Jo and the Doctor encounter the Marshal, the cruel and despotic ruler of Skybase and hence of the planet Solos. Also present on Skybase , are Ky, a young Solonian revolutionary, and Varan, a native supporter of the Marshal's regime. They have been summoned to Skybase for a conference with the Administrator a top-ranking Earth official. However, during the conference, the Administrator is murdered by a Solonian native.

(In fact the murder has been engineered by the Marshal who does not wish Solos to be given independence. He then imposes Martial Law on Solos. With the help of Jaeger, the Marshal plans to 'oxygenise Solos', making its high-nitrogen atmosphere suitable for human beings but unsuitable for the native Solonians. This will give the Marshal an Earth-type planet which he can colonise and rule.

The mysterious plague of mutations which is turning the Solonians into strange monster-like creatures is used by the Marshal as a justification of his actions, although Ky says the plague is caused by pollution brought from Earth.

In the confusion following the death of the Administrator Ky, unjustly accused by the Marshal of the murder escapes back onto Solos, taking Jo with him as a hostage.

The Doctor follows and finds Jo and Ky in the disused thaesium mines. There, he also encounters Professor Sondergaard, a human scientists driven into exile by the Marshal's regime. Sondergaard has been living amongst the Mutants trying to find a cure for their disease.

The Marshal and his guards come in pursuit of Jo and the Doctor. They blow up the mine entrances and flood the caves with gas, Jo and Ky, together with Stubbs and Cotton, two of the Marshal's guards who have become their friends, escape to the surface. The Doctor insists on staying in Sondergaard's underground laboratory to study the problems of the Mutants.

Jo and the others escape to the surface where they are made prisoners by Varan who has turned against the Marshal. He insists that they accompany him on his attack on Skybase. Meanwhile, in the caves the Doctor and Sondergaard come close to discovering the secret of the mutations, when they find a mysterious cave filled with glowing radioactive rock.

Varan's attack on Skybase fails. He is killed, Jo, Ky, Stubbs and Cotton are made prisoners.

The Doctor and Sondergaard now making their way back to Skybase are hunted by the Marshal's guards and have to split up.

The Doctor reaches Skybase but he too is made a prisoner of the Marshal. Using Jo as a hostage the Marshal forces the Doctor to work with Jaeger in speeding up the oxygenisation of Solos. Jaeger's early experiments have gone badly wrong and the whole planet is in danger of contamination.

The Doctor is also forced to 'white-wash' the Marshal before the tribunal of the Investigator who has been sent from Earth to check up on the Marshal.

Proceedings are disrupted by the arrival of Sondergaard who leads surviving mutants in an attack on Skybase. This attack too, is defeated and the Marshal uses the opportunity to regain command of the base.

While the Doctor works with Jaeger on the oxygenisation of Solos, the Marshal holds his friends prisoner in Skybase Radiation Room. To their horror the radiation affects Ky who begins to mutate before their eyes. Sondergaard gives Ky a serum which he and the Doctor have prepared from a crystal found in the radiation cave on Solos.

The Doctor deliberately sabotages his experiment and the Marshal is about to kill him. The situation is saved by the arrival of Ky who has now mutated into a kind of super being with unearthly powers. The mutations are a natural part of the Solonians life cycle. They had been triggered off too early by the Marshal's experiments with the atmosphere of Solos. Now that Ky has achieved a successful mutation, he and Sondergaard can help the rest of the Solonians to achieve their destiny.

Jo and the Doctor return to the Tardis and slip away.)

DOCTOR WHO 'NNN'

"The Mutants"

Episode 1

by Bob Baker &amp; Dave Martin

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
1	<u>TELECINE 1:(2'29")</u> (a) Stock opening film/titles (30" S.O.F.) (b) Ext.Country. (1'59") DAY.		MUTT MARSHAL STUBBS COTTON		
4	1. Int.Unit Lab. (+CSO & Roll back & mix)	Day	Dr.Who Jo	3A A1 1A/2A  Set in BREAK box	1  2-7  BREAK R/back & mix  8
7	<u>TELECINE 2:</u> Model shot. Skybase above Solos.				
7	2. Int.Skybase One Storage Area	Night	Jo Dr.Who	1B A2 3B  BREAK R/back & mix	9  10-11
8	2A. Photo Caption JO's pov Solos from Skybase	Night		2A	11A
8	3. Int.Skybase One Storage Area	Night	Dr.Who Jo Tannoy Voice	1B A2 3B	12-13

(b)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
9	4. <u>Int.Skybase One Reception/Transfer Area</u>	Night	Varan Bodyguard Varan's son Ky Overlord Guard Stubbs 4 Solonians	2B B1 5A 4A	14-24
14	5. <u>Int.Skybase One Storage Area</u>	Night	Dr.Who Jo	1B A2 3B	25-28
16	6. <u>Int.Skybase One Marshal's Office</u>	Night	Administrator Marshal Varan 2 Guards	2C C1 4B	29-32
17	7. <u>Int.Skybase Storage Area 4</u>	Night	Dr.Who Jo	1B A2	33-34
18	7A. <u>Int.Skybase Corridor A</u>	Night	Tannoy Voice Jo Dr.Who	D1 F/P 5B	35
18	8. <u>Int.Skybase Storage Area 5</u>	Night	Stubbs Cotton Tannoy voice	D1 3D	36
20	9. <u>Int.Skybase Marshal's Office</u>	Night	Marshal Varan 2 Guards	4C C1 1C	37-38
21	10. <u>Int.Skybase Corridor 'B'</u>	Night	Dr.Who Jo Varan's b/guard Tannoy voice	3E/C D1 5B + f/p	39-41
23	11. <u>Int.Skybase Storage Area 5</u>	Day	Tannoy Voice Stubbs Cotton	D1 2D	42
PAUSE					
23	12. <u>Int.Skybase Storage Area 3</u>	Day	Dr.Who Jo bodyguard Stubbs Cotton	5C 3F A2 2E	43-50

(b)

(c)

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
25	13. Int. Skybase. <u>Marshal's Office</u>	Day	Marshal Administrator 2 Guards Voice	4C C1 1C	51-60
29	14. Int. Skybase & <u>Small Room</u>	Day	Jo/Dr. Who Stubbs Administrator Marshal Cotton	3G A3 2F	61
29	... Photo Caption Dr.& Jo's pov of Solos in mist	Day		3G	61A
29	14A. <u>Int. Skybase &amp;</u> <u>Small Room</u> (CSO)	Day	as 14	3G A3 2F + 4C C1 1C	62-72
				MIXED FEED	PAUSE
					73-79
35	15. <u>Int. Skybase &amp;</u> <u>Marshal's Office</u>	Day	Ky Varan 4 Solonians Varan's son 2 Guards Marshal Administrator 2 Advisors	4C C1 1C	80-82
36	16. <u>Int. Skybase.</u> <u>Small Room</u> (CSO)	Day	Stubbs Jo Dr. Who Tannoy voice	3G 2G/F A3 5D + 4C C1 1C (MIXED FEED)	83-85
39	17. <u>Int. Skybase</u> <u>Marshal's Office</u>	Day	Administrator Ky Marshal Varan's son 4 Solonians 2 Guards Varan	4C C1 1C	86-89
40	18. <u>Int. Skybase.</u> <u>Reception/Transfer</u> <u>Area</u>	Day	Dr. Who Jo	2B B1 5E	90-92

(c)

(d)

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
40	19. Int. Skybase Marshal's Office	Day	Administrator Ky Varan Marshal Varan's son Solonians Guards	4D C1 1C 3H	93-96
42	20. Int. Skybase. Marshal's Office	Day	Dr. Who Cotton	2H B2 5F	97-98
43	21. Int. Skybase. Marshal's Office	Day	As 19 + Dr. Who Jo/Cotton	4D C1 1C 3H	99-104
45	21A. Int. Skybase Corridor	Day	Dr. Who Ky 2 Guards Jo Marshal	2J 5F B3	105-10

## RECORDING BREAK

46	22. Int. Skybase. Another Corridor nr. Transfer Station	Day	Jo Ky 2 Guards Marshal Dr. Who	2B B1 4E	108-109
47	23. Int. Skybase. Cubicle	Day	Ky Guards	5A	110
48	24. Int. Skybase. Reception/Transfer Area	Day	Marshal Dr. Who Cotton 2 Guards	2B B1 5A PAUSE	111 112

48      TELECINE 3:  
           Stock closing film (1'12")  
           S/IMPOSE SLIDES

Signature tune  
(1'12")

(d)

"DOCTOR WHO"

"THE MUTANTS"

SERIAL NNN

by

Bob Baker & Dave Martin

EPISODE ONE

TELECINE 1: (2'29")

a) SUPPOSE C.M.

Opening

Titles:

(30")

a) THE MUTANTS

b) by BOB BAKER and DAVE MARTIN

c) Episode One

b) Ext. Country. Day.

FX  
Sonic wind

The sound of someone running wildly, crashing through the undergrowth.

A MAN crashes into C.U.  
Panting staring terrified.  
A very thin man in baggy white clothes. Very old tanned and wiry.

Sounds of pursuit from all around.

MUSIC 1

VOICES: (MUFFLED) Over here! Move in!  
The river! Heading for the river!  
(etc ... etc)

From so many directions, the MAN does not know which way to turn.

Sound of his pursuers crashing through, getting nearer ... The MAN takes a deep breath and stumbles off away from C.M.R.L. as fast as he can ...

Through his thin cotton shirt coat, soaked in sweat, a series of enormous knobbly reptilian vertebrae can be seen ...

We follow him running and then CUT to THE MARSHAL, in immaculate tropical uniform ...

The MARSHAL is big, bull-necked, shrewd and ruthless. A cruel power-driven man, quick to rage - when it suits him. Besides the tropical kit, he wears a facemask and carries a bleeping geiger-type tracker. Five stars on his riot helmet. He scans the forest with the tracker. Bleeps build up loud and strong. He tears off the mask to shout:

MARSHAL: Mutt! Mutt! Over here you men! Mutt!

The OLD MAN breaks cover.

The MARSHAL dashes after him. As he runs, he drops his face mask.

STUBBS and COTTON - riot patrolmen in similar but less flashy gear - appear in SHOT. Names stencilled across their helmets. BOTH armed, both wearing facemasks - sinister fleshcoloured objects with a speaking grill, made to cover nose and mouth.

STUBBS removes his mask  
to shout:

STUBBS: Sir! Marshal! Your mask!

COTTON: (THROUGH HIS MASK) Mutt mad he  
is. Sport to him -

STUBBS: Come on, before he passes out.

COTTON removes mask, wiping  
sweat off.

COTTON: Solos! Stinking rotten hole.  
Can't even breathe. What a planet!

STUBBS: (MOVING OFF) Not long now  
soldier.

COTTON: (FOLLOWING RELUCTANTLY)  
Should've given 'em independence years  
ago ...

another part of the forest.

STUBBS and COTTON come upon  
a gasping but triumphant  
MARSHAL standing over the  
body of the NATIVE:

MARSHAL: Look at it. Disgusting mess.  
Get rid of it.

The MARSHAL takes his mask  
without a word of thanks:

MARSHAL: Make out a report. Mutt found  
dead ... as usual.

The MARSHAL moves off, pleased  
with his morning's work.

(On TK.1)

STUBBS speaks into his pocket transmitter.

STUBBS: Returning to Skybase. E T... forty-two, zero six. Have dealt with Mutant native alert, area seven. Mutant tracked and found dead on arrival.

A look at COTTON.

STUBBS: Cause unknown ...

END TELECINE 1:

(FLOAT OR SLT IN 'A' POS)

/3A 11 10/2A

1. 3 A  
CU GADGET  
Widen to M2-s

1. INT. UNIT LABORATORY. DAY. (CSO)

(+ cloak & jacket)  
(DOCTOR WHO IS WORKING  
ON A PIECE OF EQUIPMENT  
AT A WORKBENCH. JO LOOKS ON.)

JO: Doctor, are you going to be much longer?

DR. WHO: Nearly finished, Jo.

JO: What are you doing anyway?

DR. WHO: I'm making a minimum inertia superdrive  
for Bessie ....

SUPER:

1A. 2 A  
CSO BOX & glow

JO: Well for your information, it's  
long past lunchtime. GRMS  
Fx.

(SHE BREAKS OFF AS  
SLOWLY A BLACK BOX  
MATERIALISES ON  
THE BENCH)

2. 1 A  
Cu JO

DOCTOR WHO: (SEEING THE BOX) Oh dear.  
Oh dear Oh dear!

R E C O R D I N G    L R E T K (to set in box)

(3 NEXT)

(JO IS SHAKEN BUT TRIES TO HIDE IT)

JO: Lunch?

DOCTOR WHO: No.

3.

3 A

C2-s. Fan them down  
to inc. box.

JC: (CAUTIOUSLY) Bomb?

DOCTOR WHO: Nothing so exciting.

JO: Well?

DOCTOR WHO: An assignment.

JO: Then it is something exciting.

(A SOUR LOOK FROM  
DOCTOR WHO)

DOCTOR WHO: It's a despatch box, of a kind. From them.

JO: The Time Lords?

DOCTOR WHO: That's right.

JO: Aren't you going to open it?

Fighten to CU  
DR.

DOCTOR WHO: I'm not supposed to open it. Couldn't, even if I wanted to. It's only meant for one person ... and or creature... and it will only open for one person.

Let him rise

JO: And or creature?

(SHIERS TO HER)

4. 1 A  
C2-s R/T.D.

DOCTOR WHO: I'm just the messenger boy

JO: Why don't you just refuse.

DOCTOR WHO: They only use this in a real emergency, Jo. Top priority! Three-line whip! I've got to go.

5.      3 A      JO: How do you know where to deliver it? (JO & DR. SEPARATE)      GRAMS

CU Light.

Pan down to box &  
widen to 2-s

(THE TARDIS DOOR SWINGS  
OPEN OF ITS OWN ACCORD.)

Tardis  
noise

THE LIGHT ON TOI OF  
THE TARDIS STARTS  
FLASHING. THE  
DEMATERIALISATION NOISE  
STARTS)

C.R. & L. to hold 2-s  
JO/DR.

DOCTOR WHO: I think that's already been decided.

(DOCTOR WHO PICKS UP clock & gloves  
UP THE BOX, MOVES  
TO THE TARDIS DOOR)

JO: Wait. I'm coming with you.

DOCTOR WHO: Out of the question.  
Bound to be difficult. Probably  
dangerous.

JO: All the more reason. You need  
me to look after you.

DOCTOR WHO: Sorry, Jo. au revoir.

(DOCTOR WHO STEPS  
INSIDE THE TARDIS.)

GRAMS  
F.A.

6.      1 A      THE DOOR SLOWLY  
CU JO      STARTS TO CLOSE)

7.      3 A      JO: Oh no you don't, Doctor!  
L.S. Lab. inc.  
Tardis.

LOCKED OFF.

(Break next then 3)

(SHE BELTS ACROSS  
THE LABORATORY AND  
LEAPS INSIDE THE  
TARDIS, JUST BEFORE  
THE DOORS CLOSE.)

~~BREAK (for roll back & mix) STRIKE TARDIS~~

MIX

c. 3 A (LOCKED OFF)  
H.D. No Tardis

(THE NOISE BUILDS AND THE  
TARDIS DEMATERIALISES)

TELECINE 2:

~~A-E~~

(RESET TARDIS IN STORAGE AREA)

Model Shot.

(F/G BOXES IN)

MUSIC 2

Skybase, hanging in the night  
sky above Solos.

END TELE CINE 2:

9. 1 B 2, INT. SKYBASE ONE. STORAGE AREA. NIGHT.  
~~LOCKED OFF.~~  
w/a High L.S.  
Empty Room.

~~10 AM 287~~  
(A SMALL B.R.B., DUSTY,  
METAL ROOM.  
DISUSED PART OF THE  
STORAGE AREA.)

RECORDING BREAK (Roll back & mix) ~~Set in Tardis~~ A to 2

MIX

10. 1 B (LOCKED OFF)  
H.D. Tardis.  
Crane down R.  
as they emerge

(POLICE BOX ON TARDIS. JO &  
DOCTOR WHO CHARGE)

JO: Well - where are we?

DOCTOR WHO: Looks like the tradesmen's  
entrance, doesn't it?

(JO GOES TO THE  
LORTHOLE ... L. JO.)

JO: What do you mean, Doctor?

DOCTOR WHO: Well, I don't see any red  
carpet. Do you?

11. 3 E JQ: Doctor, look! We're flying! ...  
CU JQ thru' window

- 11a. 2 A  
Pan over photo  
caption  
(CAPTION. NIGHT. JO'S P.O.V.  
OF SOLOC SEEN FROM SKYBASE)

12. 3 3 3. INT. SKYB.SD ONE. STORAGE AREA NIGHT.  
C2-S

13. 1 D \_\_\_\_\_ (RESUME SCENE) /  
M-5

DOCTOR WHO: (PEERING OUT) Not exactly flying, Jo. We're in planetary orbit. We must be on a -

(VOICE FROM TINNOY  
TYPE GRILL OVER  
DOOR)

G.R. 5

( VOICE: Sky Base One. This is Sky Base  
( One.

DOCTOR WHO: Sky Base.

JO: magazine. (oves off)

**VOICE:** Duty personnel to reception  
(and transfer section. Clear visiting  
(party.

DOCTOR WHO: ...h, we are expected -

the

VOICE: Then escort through bacteriological decontamination hall. Sky base One, out.

JO: Bactero-what?

Tighten to  
C2-s

DOCTOR WHO: Put less delicately -  
delousing, Jo.

JO: Check -

14. 5. A L.S. Group /2B B1 5A 4L (Strike window  
INT. SKYB SE ONE, RECEPTION/TRANSFER  
RE... NIGHT. (CSC) floater to Com.2 door)

(A ROW OF TWO CUBICLES.  
L-LINED 'RECEPTION AND  
TRANSFER SECTION'. (4 Solonian extras)

ONE CUBICLE IS MARKED  
'OVERLORD' THE OTHER  
SMALLER AND L-LINED  
'SOLONIANS'.

VARN'S SON: Father.

VARN WAITS BY THE  
CUBICLES WATCHFULLY.  
HE IS A FIERCE  
MIRROR LADEN, A  
KUKRI-TYPE SWORD AT  
HIS SIDE, COLOURFULLY  
DRESSED. HE IS FLANKED  
BY HIS BODY GUARD,  
AN EVEN BIGGER  
FIERCE MAN. AS THE  
SCENE PROGRESSES, HE  
BEGIN TO SEE THAT  
SOMETHING IS WRONG WITH  
THIS BODYGUARD. HE IS  
SWELLING FIERCELY  
AND SEEMS TO BE  
SURPRISED IN.

BUT SINCE VARN THINKS  
HIM FOR GRANTED AND  
THE OVERLORDS  
SCARCLY LOOK AT  
HIM, ALL THIS  
PASSES UNNOTICED.

ON V.R.N'S OTHER  
SIDE STANDS A YOUNG  
NATIVE, THIS IS  
V.R.N'S SON, BARBY,  
DETACHED, BUT KEEPING  
A WATCHFUL EYE ON  
THINGS STANDS IN  
OVERLORD GUARD. THEY  
ARE ALL WAITING FOR  
SOMEONE TO ARRIVE  
IN THE TRANSFER  
SECTION.

15. 4 A V.R.N GREETING HIS SON BARBY.

M/S Cubicle  
CSO fx.

THE IRONIC HUM OF  
POWER FROM ONE OF THE  
CUBICLES AS KY  
APPEARS. HE STEPS  
OUT.

FX.  
hum

16. 2 B KY IS MUCH YOUNGER  
THAN V.R.N. HE IS  
A FIERCE CHE GUEVARA  
TYPE / A BORN  
REVOLUTIONARY.  
V.R.N IS A SUPPORTER  
OF THE OVERLORD  
REGIME, SO HE AND  
KY ARE NATURAL  
ENEMIES, V.R.N GREETEDS  
KY WITH IRONIC  
COURTESY)

(STEPS FWD)  
V.R.N: Greetings, Ky.

(O/L GUARD X'S TO KY)

KY: I knew you would be here, Varan.  
With your Overlord masters.

17. 4 A V.R.N: And why are you here?  
CU KY

KY: I was summoned.

V.R.N: You will attend the conference?

KY: The Conference! More lies from the Overlords. More promises of freedom.

V.R.N.: Yet Ky still came.

18. 2 B  
CU VARAN

KY: I came to demand that the Overlords cease from murdering our people.

19. 5 A  
2-s KY/VARAN  
with Bodyguard's  
arm f/g R.

V.R.N.: mutant is a curse and must be rooted out. They are evil and diseased!

(C.U. BODY-GUARD.  
HE SHIVERS. WRAPS HIS CLOAK TIGHTLY ROUND HIM. HE LOOKS FRIGHTENED. KEEPS GLANCING AT HIS HAND - WHICH HE DO NOT SEE)

KY: Who tells us they are evil?

20. 4 A  
C2-s KY/VARAN

V.R.N.: My eyes tell me/-

21. 2 B  
Group shot

KY: No Varan, the Overlords tell you. The young ones tell you to kill and you kill.

(TURNS)  
V.R.N.: My people are warriors. It is honourable to fight.

KY: Where is  
the honour in hunting down  
unarmed creatures?

V.RAN: They are diseased Ky: it is a  
duty.

(HIS CLINCHER)

On Ky's move  
CRAB R. & centre  
on 2-s fav. KY

KY:  
If it is a disease, what has caused it?  
Once we were farmers and hunters.  
The land was green, the rivers  
ran clear and the air was sweet  
to breathe. Then the Overlords  
came, bringing Earth's poisons with  
them and calling it progress. We  
toiled in their mines. We became  
slaves -

(LOOKING AT VARAN)

and worse than slaves -

V.RAN: Liar!

Pan down to  
VARAN's sword

KY: Murderer! You have nothing left  
to hunt, so you hunt your own kind.

22.      5    A  
              3-S GUARD/  
              KY/VARAN

(VARAN'S HAND GOES TO  
HIS SWORD.)

THE GUARD STEPS FORWARD  
DARINGLY.

23.      2    B  
              MLS as STUBBS  
              enters f/g

V.RAN AND KY GLARE AT  
EACH OTHER.)

ROUND THE CORNER COMES  
STUBBS, WHO SUMS UP  
THE SITUATION AT ONCE.

(5 NEXT)

STUBBS SPEAKS ROUGHLY,  
BUT NOT UNKINDLY TO KY:)

STUBBS: So you've arrived, Ky.

KY: As you see - Overlord. We come  
when we are called.

STUBBS: Well, don't hang around  
making speeches. Get into Decontami-  
nation. And the rest of you.

(STUBBS JERKS HIS  
HEAD TOWARDS A DOOR  
MARKED 'BAC DCON').

KY GIVES VARAN A  
LOOK THEN GOES THROUGH  
TO THE DOOR, FOLLOWED BY  
VARAN'S SON & EXTRAS.  
STUBBS TURNS TO VARAN)

Let KY & party Varan, the Marshal wants to see you.  
Go.

(VARAN MOVES AWAY.

THE BODYGUARD GOES TO  
FOLLOW.)

Let VARAN go. Alone.

VARAN: (TO BODYGUARD) Wait.

(VARAN STRIDES OFF.

STUBBS GOES UP.

Hold 2-s GUARD/  
BODYGUARD

THE BODYGUARD IS LEFT  
WITH THE OVERLORD GUARD.

MUSIC 3

THE BODYGUARD HUDDLES  
INTO HIS CLOAK, STAGGERS  
AND FALLS.

THE OVERLORD GUARD  
CROSSES TO HIM, PULLS  
HIM ROUGHLY TO HIS  
FEET.

(5 NEXT)

THE BODYGUARD GRIPPLES  
WITH HIM.

24.      5    A  
2-s GUARD/  
BODYGUARD

THE GUARD SEES HIM -  
WE REALISE THAT THE  
BODYGUARD HAS BECOME A  
MUTANT: HIS HANDS  
COVERED IN REPTILIAN  
EXCRETIONCES. THE  
GUARD SHOUTS:) )

GUARD: Mutt! Mutt!

TRACK IN to  
cubicle

(THE BODYGUARD FELLS  
HIM, DRAGS HIM INTO  
THE CUBICLE AND RUSHES  
OFF DOWN THE CORRIDOR)

4-B  
2-C  
5-B under 2's cable

25.      3    B      5. INT. SKYB SE ONE. STOR. GE ARE. 4 NIGHT.  
               MLS DR.  
JO enters for  
2-s.  
CRAB R. with  
DR.

/1B A2 3B/  
(DOCTOR SONIC T/DRIVE, BOX/GLO VHS)  
(JO COMING FROM TARDIS)

DOCTOR WHO: Taking their time, aren't  
they? (JO APPEARS) Ah, there you are.

JO: Doctor, are you sure this place is  
a reception area? Looks more like a  
sort of a broom cupboard. Where are  
we exactly, Doctor - timewise?

DOCTOR WHO: Don't use expressions  
like that Jo, please.

Hold JO &  
tighten to  
MCU

..... According to the Tardis  
instrument readings, we should be in  
thirtieth century Empire.

JO: Oh, I see. (cont...)

(1 NEXT)

(On 3 Shot 25)

- 15 -

26. 1 B  
CU DR.

JO: (cont) (NOT SEEING AT ALL) What Empire?

27. 3 B  
HS JO

DOCTOR WHO: Your Empire. Earth's Empire. Great colonists Earthmen. Once they'd sacked the Solar System, they moved on. To pastures new. Solos is one of them. One of the last. Did you ever read Gibbons' Decline and Fall? /

JO: No. Is it good?

DOCTOR WHO: This is like that. You see?

28. 1 B  
C2-s JO/DR.  
CRANE R. on  
move for 2-s  
DR./JO

JO: No. /

DOCTOR WHO: Empires rise, Empires fall. And if this is their idea of a reception - it's just not good enough!

(HE TURNS TO THE DOOR.  
IT IS LOCKED. HE  
STARTS TO LOOK FOR  
SOME WAY OF OPENING  
IT, WITHOUT SUCCESS)

I shall have to break the circuit -

(HE STARTS UNSCREWING ...  
JUNCTION BOX NEAR THE  
DOOR ... JO LOOKS  
UNSURE BUT DARE NOT  
STOP HIM)

(2 NEXT)

(FLIPPER D.S. CAM.L. OPEN)

/2C CL 4B/

29. 2 C 6. INT. SKY BASE ONE. MARSHALL'S OFFICE.

GU Boots. Widen NIGHT.

&amp; pan up to

L.S. past  
MARSHAL on to  
door.(A LARGE OFFICE, WHICH  
IS ALSO A SMALL CON-  
FERENCE ROOM.

A MARTIAN AIR ABOUT IT,  
PROVIDED LARGELY BY A  
BACKDROP OF MUPPI BEHIND  
THE CENTRAL PODIUM -  
WHERE THE ADMINISTRATOR  
SITS - OF EARTH AND ALL  
ITS VASSAL PLANETS.  
EARTH AT THE CENTRE  
OF COURSE, THE OTHERS  
IN ORBIT AROUND IT.

THE ROOM IS MEANT TO  
IMPRESS THE SOLONIANS  
WITH EARTH'S POWER,  
AND AS A RESULT IS HEAVY  
AND BAUHAUS - FASCIST  
IN ARCHITECTURE.

THE MARSHALL IS SEATED  
AT HIS TABLE, WHICH IS  
RAISED ABOVE THE SOLONIAN  
DELEGATES' TABLES ...  
HE IS ALONE, FEET UP  
ON THE TABLE.

ENTER VARAN WITH TWO  
GUARDS)

MARSHALL: Ah, Varan!

(4 NEXT)

TRACK IN  
holding 2-s  
MARSHAL/VARAN

V.R.N: Why has Ky been summoned to  
this conference?

MARSHALL: You have seen him then?

30. 4 B MS MARSHAL V.R.N: He called me murderer. Me,  
Varan! I should have finished him  
there and then! /
31. 2 C CU VARAN MARSHALL: No Varan, we want no martyrs  
... I have other plans for Ky. /
32. 4 B CU MARSHAL V.R.N: You said I would represent  
my people. /
- MARSHALL: You will be there Varan ...  
You and Ky. Now listen ...

/2 start for D  
but wait for 5's shot/

33. 1 B (craned R.) CU SPARKS 7. INT. SKYBASE STORAGE AREA NIGHT. IB A2/
- Widen to 2-s (DOCTOR WHO STILL AT  
THE DOOR.
- A SHOWER OF SPARKS,  
AND THE DOOR SLIDES  
BACK.
- DOCTOR WHO LOOKS UP  
AND DOWN THE CORRIDOR  
OUTSIDE)

Crane L. bringin DOCTOR WHO: Come on Jo.  
DR. to Tardis  
& R. to door

JO: Doctor - the box.

DOCTOR WHO: Box? Oh yes - (cont...)

(On 1 Shot 33)

- 18 -

34. 3 C (HE GETS IT.) /

V.L.S. corridor

/1-C/

THEY GO OUT INTO  
THE CORRIDOR)

DOCTOR WHO: (cont) Not a soul. You see?

35. 5 B 7a. INT. SKYBASE CORRIDOR. NIGHT.

L.S. Corridor

Boom out  
& swing

GRAMS

(.. SOFT HUMMING NCISE,  
THEN:)

/3-D/

{VOICE: Attention. Attention. Computer  
confirms door malfunction in Storage  
Area Four - investigation please.

(THEY LOOK UP.  
THEY ARE IN STORAGE  
AREA FOUR)

JO: That's us Doctor.

Let them go. DOCTOR WHO: I know. And I'm not sure  
I like being described as a malfunction.

Strike Tardis & boxes Replace window floater Repair door sp. Change Storage fx.area Area 4 to 3

/DI 3D/

36. 3 L 8. INT. SKYBASE STOR GE ARE 4-5 NIGHT.

CU Chessman &  
hand.

Hold till 2nd  
hand in then  
widen to 2-s  
fav. STUBBS

(STUBBS AND COTTON'S  
LITTLE HIDEAWAY.

5 back under 2  
as 2 to D  
5 to B

- 18 -

(4 NEXT)

## A CUBICLE

STUBBS AND COTTON SIT  
WITH THEIR FEET UP,  
LISTENING)

COTTON: Check

VOICE: I repeat - investigation FX  
please.

Slow CRAB L.  
to end fav.  
COTTON

STUBBS: That's us.

COTTON: What is it?

STUBBS: Door.

COTTON: Door? All the way over there  
for a door?

STUBBS: Seems a bit pointless doesn't  
it?

COTTON: Ah, leave it. Leave it  
till morning. I mean, we've only just go-  
nuck up here after that mutt-hunt.  
Tell you what -

STUBBS: What?

COTTON: You won't find him rushing  
about tonight.

STUBBS: Who?

COTTON: His nibs. The Marshal -

(4 NEXT)

37.

4

C

9.

ACT ONE/  
INT. SAYBSE. MARSHAL'S OFFICE. NIGHT.  
 (2 GUARDS OUTSIDE)  
 (THE MARSHAL AND VARAN)

MARSHAL: You understand? A man I can trust, and trust absolutely -

VARAN: I trust all my warriors. They would all fight to the death for me -

MARSHAL: And he'll need this pass.

(HE GIVES HIM A PASS)

38.

1

3

MARSHAL  
becomes 2-s

VARAN: (NODS) It is good./

MARSHAL: (rising) I doubt if Ky will think so. Varan, I shall want to see this man of yours myself.

VARAN: Now?

TRACK IN with  
them to door  
to end on  
MARSHAL in CU

MARSHAL: (PATIENTLY) Afterwards ...

(EXIT VARAN.)

THE MARSHAL FOLLOWS  
HIM. (TURNS AT VARAN.) SIGHS  
(VARAN clear sharply to his L.)

Fool -

(3 NEXT)

132/C DI F/P 5B

3 L 10. INT. SKYLINE CORRIDOR. B NIGHT.  
L.S. Corridor  
DR. & JO into  
shot (DOCTOR WHO AND JO, (with box)  
WALKING ...)

TRACK BACK      DOCTOR WHO: (SHOUTING) Hello! ...  
with them to    Hello!  
Pos.C revealing  
door.

(DOCTOR WHO AND JO  
COME TO ANOTHER DOOR:  
STORAGE AREA THREE)

JO: (WARNINGLY) Doctor ...

DOCTOR WHO: We can't wander around all night with nobody noticing -

(HE SETS TO WORK ON THE DOOR, JO WATCHING HIM ... AT THE OTHER END OF THE CORRIDOR, SOMETHING ELSE WATCHING THEM. THE BODYGUARD.

MUSIC 4

40.

5 B

CU JO.  
Slow ZOOM wide  
to inc.  
BODYGUARD R.

HE STARTS TO CREEP UP  
ON THEM, SWEATING AND  
BREATHING HEAVILY.

TO: **THE BIG SPRING TELCO**

JO TURNER, SEE'S HIM)

JO: Doctor - Doctor! - look out!

2

3

C  
3-S DR.750/  
B'GUARD

DOCTOR WHO TURNS ROUND,  
THE BODYGUARD ALMOST  
ON THEM.

(SPARK FX)

THEY CATCH HIM TIERS-FIXED.

HE DRAWS HIS KUKRI-TYPE JUNGLE KNIFE.

THEY COME TO THEIR SENSES AND GET THROUGH THE DOOR JUST IN TIME AND SLIDE IT BACK)

GRAMS

(VOICE: Attention, attention -

(On to page 23 and scene 11)

(2 NEXT)

(On 3 Shot 41)

42.

2 D

11. INT. SKYB. SE. STORAGE AREA 5. DAY.

MR. S STUBBS  
COTTON fav.  
STUBBS

(STUBBS AND COTTON  
AS BEFORE.)

THE VOICE CONTINUES: )

{ VOICE: Door malfunction in Storage  
area three. Investigation please.  
( Possible emergency - out. )

GRANDE

STUBBS: We should have gone the  
first time - come on.

COTTON: We couldn't have know. .

Pan them R.

STUBBS: Come on, we're in enough  
trouble already. Two malfunctions. I  
don't like the sound of it.

(THEY GET THEIR WEAPON  
AND EMERGENCY KIT  
ON AND LEAVE)

PAUSE for Cam.2 to E  
? and to prepare blaster hit

43.

3 F

12. INT. SKY ASE STORAGE AREA THREE. DAY.

CU HAND.  
Widen to inc.  
DR. & JO

(DOCTOR WHO AND JO  
HOLDING THE DOOR SHUT,  
TRYING TO WEDGE IT.)

MUSIC 5

SLOWLY BUT SURELY,  
THE BODYGUARD IS FORCING  
THE DOOR OPEN WITH HIS  
MUTATED HAND)

(On 3 Shot 43)

-24-

DOCTOR WHO: Can't hold it much longer.

JO: What is it Doctor?

44. 2 E  
M2-s COTTON/  
STUBBS

DOCTOR WHO: Whatever it is - it's  
not friendly/...

(STUBBS AND COTTON /Door left open/  
BURST IN. SEEING  
DOCTOR WHO AND JO,  
THEY IMMEDIATELY ASSUME  
THEY ARE TRYING TO GET  
THROUGH THE DOOR AND  
ESCAPE)

STUBBS: Away from that door -

DOCTOR WHO: But look -

45. 3 F  
2-s DR./JO  
COTTON in to  
3-s.  
Let them go.  
Hold bodyguard  
in door & CRAB  
R. (to avoid  
shoot off)

STUBBS: Away from that door. /

(COTTON GOES TO THEM  
AND PULLS THEM TO ONE SIDE.

THE DOOR PULLED OPEN  
... THE BODYGUARD  
CHARGES THROUGH,  
SAMURAI-TYPE YELL)

46. 2 E  
MS STUBBS

STUBBS: Mutt! (cont ...)

47. 5 C  
thru' door.  
MS MUTT. Tighten  
to CU vertebrae

(... , STUBBS  
BLASTS HIM DOWN, AS  
HE REACHES THEM.

BLASTER  
IX

48. 3 F  
C2-s DR./JO

THE BODYGUARD FLAT  
ON HIS FACE, HIS  
MUNT VERTEBRAE  
REVEALED,

49. 2 E  
Wide shot

THE DOCTOR WHO HIDES JO'S  
FACE/

-24-

(3 NEXT)

## SILENCE.

**EVERYONE STILL . . .  
TABLEAU.**

INTO POCKET COMMUNICATOR,  
VERY ROUTINE, STUBBS  
SAYS:)

STUBBS: (CONT) Stubbs and Cotton investigating malfunction Storage Area Three. Mutant native contacted and destroyed. Two other non-personnel found and held. Report ends.

(TURNS TO DOCTOR WHO  
AND JO)

50. 3 F Good evening sir. Would you please  
C2-s DR./JO. come with us to reception?  
Is they go PAN  
DOWN to dead DOCTOR WHO: I assume we have no  
MUTT choice?

STUBBS: This way sir...

(AS THEY MOVE OFF, L.  
DOCTOR WHO SAYS.)

DOCTOR WHO: Mutant native you said?

STUBBS: That's right, sir.

(MOVE FLOATER TO  
'B')

51. 1 C 13. INT. SKYBEE. MIRSHAL'S OFFICE. DAY

MARSHALL: (INTO COMMUNICATOR, RAGING)  
Mutt? On my skybase? How? ..(Hear dict  
(INCREDULOUS) Varan's bodyguard? voice\*  
Get me a full report at once. Hold  
those other two - and get Varan/-

52. 4 C tho  
Deep shot past (CO  
MARSHAL L. -25-  
to ADMINISTRATOR  
at door.

\*It was Varan's bodyguard, si-

(1 NEXT)

(On 4 Shot 52)

(ENTER THE ADMINISTRATOR.  
BIG JOHN FREEMAN TYPE.  
HEAVY HE'D MISTERLY MANNER  
IN CONFERENCE, NOW (+ 2 GUARDS)  
FATIGUED AND ANGRY ...

CRAB R.  
taking MARSHAL  
to ADMINISTRATOR

THE MARSHAL SWITCHES  
OFF:)

MARSHAL: (cont) I've asked for a  
full report Administrator.

ADMINISTRATOR: I should think so. What happened to your security arrangements? And why was I not informed that Varan was here? Really Marshal - on the eve of the independence conference.

MARSHAL: (COOL UNDER ATTACK) There'll be a full security clampdown. The Solonians will never know. As for Varan, he was reporting on Ky's ... activities.

53. 1 C  
CU MARSHAL

ADMINISTRATOR: Spying for you, you mean?

MARSHAL: All part of security.

54. 4 C  
C2-s A/B

ADMINISTRATOR: Security! Such as we had tonight. Natives and the devil knows who else running amok ... Good heavens man we're not at war with the Solonians - we're giving them independence.

MARSHAL: (SLIGHT) SMILES) Eventually.

55. 1 C  
CU MARSHAL

ADMINISTRATOR: Not eventually Marshal. Now, Total and absolute independence. We're pulling out.

56. 4 C  
A/B. Hold  
2-s on  
MARSHAL's move  
DS

MARSHAL: Pulling out? (MOVES AWAY)

(1 NEXT)

(On 4 Shot 56)

ADMINISTRATOR: I take it you've been too busy with security to ~~the~~ latest reports from Earth? We simply cannot afford an Empire any more. Earth is exhausted Marshal. Finished. Politically, economically, biologically. Finished!

57. 1 C  
CU MARSHAL

M.RSH.L: Then why go back? We should keep Skybase here on Solos - take over the planet.

58. 4 C  
Deep 2-s

ADMINISTRATOR: (O.V.) Out of the question. Apart from the Solonians themselves there's the problem of the atmosphere.

M.RSH.L: Both are problems that can be solved.

59. 1 C

ADMINISTRATOR: Ky is already making political capital out of your experiments in that field.

CU MARSHAL.  
CRANE L. to  
keep on set as MARSHAL walks  
to cam. for  
2-s ADMIN./  
MARSHAL. Pan  
them R.  
As MARSHAL x's L. CRANE R.  
to hold 2-s  
MARSILAL/ADMIN.

M.RSH.L: The Mutants. (MOVES OFF)  
ADMINISTRATOR: Exactly.

M.RSH.L: There is no proof that my atmospheric experiments, are in any way connected with these mutations. The mutts are a menace and must be wiped out.

Hold 2-s  
on move

(LOVES FWD)  
ADMINISTRATOR: And that's your alternative to independence - genocide?

(starts climbing to Ad's podium. Ad 1st)  
M.RSH.L: Give them independence and they'll starve out of total incompetence.

ADMINISTRATOR: Nevertheless, they shall have their independence - whether they're ready for it or not!

(THE MARSHAL IS STUNNED  
BY THIS REVELATION) TURNS

M.RSH.L: When you summoned this conference. Administrator - I assumed you would follow the usual line.

ADMINISTRATOR: Which is?

M.RSH.L: Fob them off with promises a few minor concessions.... It always worked before.

ADMINISTRATOR: This time I'm conceding all Ky's demands. We have no choice. We must return to Earth. (moves down)

M.RSH.L: I've put years of my life into this planet ... my entire career  
...

CRANE L.  
holding 2-s on  
move.

Ends as 2-s  
MARSHAL/ADMIN.  
As ADMIN. goes  
tighten to CU  
M.RSHAL

ADMINISTRATOR: I'm afraid things are going to be a bit tricky for excolonial officials. Still don't worry old chap. We'll find you something. The Bureau of Records perhaps. Something - clerical.

(WELL PLEASED WITH THIS  
PARTING SHOT, THE  
ADMINISTRATOR EXITS.

BOOM  
OUT

60.

4 C  
L w V.L.S.

THE MARSHAL LOOKS  
ROUND HIS OFFICE,  
SYMBOL OF THE POWER  
HE IS SOON TO LOSE.

Tighten with  
MARSHAL to M.S.V/QVE: two strangers have come, sir.  
at desk

M.RSH.L: Get me that fool Varan ...  
(LISTENING A MOMENT) Your two strangers ... Oh yes ... (DECIDING) Get hold of the Administrator. He can deal with them in the morning.

(On 4 Shot 60)

/BLASTER 'HITS' PREPARED ON PEDESTAL)

'A3 2F' (FLOATER IN 'B' POS.)

61. 2 F 14. INT SKYD. CSO. SMALL ROOM. D.Y.  
CU WINDOW.

Sunlight. Pull  
bk. to inc. JO  
then 2-s as  
DR. joins her.

(A BARE PRISON-LIKE  
ROOM.

SUNLIGHT THROUGH  
PROTHOLE WINDOW.

JO LOOKING THRCUGH  
IT)

JO: Doctor you can see the planet in  
day light now ...

(DOCTOR WHO JOINS JO AT  
THE PORTHOLE)

61A. 3 G  
CU PHOTO  
CAPTION

(PHOTO CAPTION. DR.WHO AND  
JO'S P.O.V. OF SOLOS, NOW IN  
DAYLIGHT. SHROUDED IN MIST)

(BOX on bench U.S.end  
2 GUARDS to enter with Marshal)

/BG A3 2F

62. 2 F 14a. INT. SKYD. CSO. SMALL ROOM. D.Y. (CSO)  
2-s A/B.

(RESUME SCENE)

JO: Not a bit like Earth, is it.  
It's all grey and misty.

(3 NEXT)

DOCTOR WHO: The earth these people know now in the 30th Century is even more grey Jo.

JO: Oh no, it can't be.

(TURNS)  
DOCTOR WHO: Land and sea alike, all grey. Grey cities linked by grey highways across grey deserts.

(JO LOOKS PUZZLED)

(HE EXPLAINS) Ash. Clinker. Slag. The - fruits of technology.

63.

3 G

M2-s STUBBS/  
ADMIN.

DR. rises in L.

(THE DOOR OPENS)

STUBBS SALUTES, AS  
THE ADMINISTRATOR  
ENTERS)

DR: Morning.

64.

2 F

MCU DR.

ADMINISTRATOR: Morning. I've seen your statements. What is it you want?

(AS DOCTOR WHO OPENS HIS MOUTH)

(O.V.)  
As briefly as possible -DOCTOR WHO: We have come from Earth -(O.V.)  
ADMINISTRATOR: Who sent you?

65.

3 G

2s DR./ADMINISTRATOR

DOCTOR WHO: (SMOOTHLY) Overlord  
Centre,ADMINISTRATOR: The Council you mean?DOCTOR WHO: (LESS SMOOTH) Yes.ADMINISTRATOR: But the Council has no further interest in Solos.

(DOCTOR WHO HESITATES.

TILL MARSHALL ENTERS)  
with 2 GUARDS

DOCTOR WHO: Well it still had when  
we left.

66. 2 F MARSHALL: And when did you leave,  
CU DR. Doctor?/
67. 3 G DOCTOR WHO: Oh ... some time ago now./  
C2-s MARSHAL/  
ADMIN.
68. 2 F MARSHALL: (TO THE ADMINISTRATOR)  
CU DR. He's lying. He's got no pass/-
- DOCTOR WHO: (INTERRUPTING) It was  
an emergency.  
(O.V.)
- MARSHALL: There have been no shuttles.  
no departures from Earth and no  
landings to Skybase for weeks -
69. 3 G DOCTOR WHO: (TO THE ADMINISTRATOR)  
For goodness sake does it matter how  
we got here?/  
C2-s MARSHAL/  
ADMIN.
- MARSHALL: They must be from Solos.
70. 2 F ADMINISTRATOR: Let him speak. Why  
are you here?/  
Close GROUP

DOCTOR WHO: (PICKING UP BOX) This  
is why -

STEPS FWD.

(HE/HANDS THE BOX TO THE  
ADMINISTRATOR. HE IS  
SURPRISED, WHEN  
IT DOES NOT OPEN)

Ah. It appears it's not for you.

(HE GOES TO TAKE THE BOX)

THE MRSILL FORESTALLS HIM, BUT IT DOES NOT OPEN FOR HIM EITHER)

D.L.: Nor you, Marshal.

ADMINISTRATOR: Is this some kind of joke. Who is it for and what is it anyway?

DOCTOR WHO: It's a container but ... I must confess, gentlemen, I don't know exactly.

ADMINISTRATOR: Then open it.

71. 3 G DOCTOR WHO: Can't. /

Group DR./MARSHAL/  
STUBBS/ADMIN.

MARSHAL: (PULLING ON BLASTER)

72. 2 F Open it. /

CU DR.

Marshal,

/3 CRAB R./ DOCTOR WHO: It's no use. It will only open for the person to whom it was set

PAUSE (to line up 4's shot)

73. 3 G MARSHAL: (We shall see.) / Stand back. /  
Group Pedestal (STUBBS PLACES IT ON PEDESTAL) tubbs GRAMS  
f/g

MIXED FEED

(HE BLASTS THE BOX.  
NO EFFECT AT ALL.

FX

74. 4 (on caption) ...G IN... AND AGAIN .  
Super CSO glow & burn-out fx. STILL NO EFFECT.)

FADE OUT 4

They all crowd round

DOCTOR WHO: You see?

ADMINISTRATOR: You must know who it's for?

75. 2 F MRSILL: They were found with the mutt ... They must be saboteurs /  
CU DR. WHO

/3 CRAB L./

(3 NEXT)

"(On 2 Shot 75)

-33-

76.

3 G (crabbed L.)  
Group

DOCTOR WHO: Don't be a fool. If we were saboteurs, that would be a bomb. and thanks to you, Marshal, we'd all be blown to smithereens by now /

(COTTON ENTERS: TO THE ADMINISTRATOR)

COTTON: Sir - The Solonian delegates are ready for you.

ADMINISTRATOR: Thank you -

(EXIT COTTON)

Well, whatever it is, it'll have to wait Marshal?

(HE GOES TO LEAVE)

MARSHAL: With you in a moment -

AS ADMIN. GOES  
tighten to  
C3...s DR./JO/  
MARSHAL

(ADMINISTRATOR LOOKS THEN LEAVES)  
THE MARSHAL TURNS PLACIDLY TO JO AND THE DOCTOR WHO.)

MARSHAL: Now. Perhaps you would like to tell me what this is really all about

JO: But he has - what he told you is the truth.

MARSHAL: What are you? Some kind of special agent from the Council. Sent to check up on me? /

77.

2 F  
Group

(GRABS BOX)

DOCTOR WHO: Look. If you really want to find out - what's in this box.

(3 NEXT)

-33-

(On 2 Shot 77)

-34

MARSHALL: I shall find out.

DOCTOR WHO: Then take it to the Conference. It could well be for someone there.

78. 3 G MR SHILL

MARSHALL: Could it? I think there are more important things...far more important things - Stubbs!

STUBBS: Sir?

PAN MARSHAL  
to STUBBS at  
door

MARSHALL: Don't let these two out of your sight.

(EXIT MARSHALL) + GUARDS

(STUBBS COVERS THEM FROM DOOR.  
DR.WHO SIGHS, SITS ON FLOOR  
WITH JO)/

79. 2 F M2-S DR./JO  
Tighten to  
CU BOX

MUSIC 6

( ON TO PAGE 35 )

(1 NEXT)

[4C C1 10]

80. 1 C 15. INT. SHYME. MARSHAL'S OFFICE. DAY.

High 2-s  
 KY/VARAN. Door  
 beyond. As  
 MARSHAL enters  
 CRANE L. holding  
 MARSHAL & VARAN  
 to 2-s in f/g.  
 (Door in b/g)  
 to see VARAN's  
 SON & KY in b/g.

(KY AND V.R.N WAIT FOR THE MARSHAL'S RETURN. ONE OR TWO OTHER SOLONIANS ARE IN ATTENDANCE, UNKNOWN WHEN VARAN'S SON. WE SEE GUARDS AT THE DOOR SEARCHING ANOTHER SOLOONIAN, THEN WAVING HIM IN. THE MARSHAL ENTERS, CROSSES TO V. RAN, WHO STANDS APART FROM THE OTHERS)

MARSHAL: Which is he?

V.R.N: By the door.

MARSHAL: Does he understand the new instructions?

V.R.N: He understands.

MARSHAL: Is he reliable?

V.R.N: He is my son.

MARSHAL: (SOME SURPRISE) Your son?

V.R.N: You asked for one whom we can trust.

MARSHAL: Yes.... Good varan.

(4 NEXT)

PAN MARSHAL to his desk L.  
holding VARAN to his SON f/g R.

81. 4 C  
CU KY

(THE MARSHAL STANDS SO THAT HE CANNOT BE SEEN. THE MARSHAL TAKES A SMALL B.A.T GUN FROM HIS LOCKET AND PASSES IT TO VARAN. VARAN MOVES ACROSS TO HIS SON)/

82. 1 C  
MLS ADMIN.  
CAMS UP to MLS.

WE SEE BY WATCHING, BUT ALTHOUGH HE SENSES SOMETHING IS GOING ON HE CANNOT TELL EXACTLY WHAT. MARSHAL: The Administrator. (THEY RISE) THE ADMINISTRATOR ENTERS, DRESSED IN THEM MORE GRADUALLY THAN BEFORE - CLOCK FOR ELLIOTT. THE GATHERING FALLS SILENT. THE ADMINISTRATOR TAKES HIS PLACE ON PLATFORM THEN THE OTHERS (GUARDS AT DOOR) DO LIKEWISE. MUCH IS IN SMALL COURTROOM...)

83. 2 G  
3-S JO/STUBBS/  
DR.

FADE IN/MIXED FEED

83A 5  
CSO on globe  
(Cam.1's shot  
in Monitor)

4C Globe -  
3G 2G/F A3 5D + 1C/Marshall's Office  
SWITCHES ON GLOBE, SETS IT  
(STUBBS, JO AND (JO + BOX) DOWN  
DOCTOR WHO. THE CONFERENCE ON TV MONITOR)

GRAMS:

(VOICE: Skybase One, Skybase One...  
 (This is an Overlord Telecast....

(URGENT 'HMS' TYLE  
 MUSIC:)

MUSIC 7

DOCTOR WHO: Rather bombastic, signature  
 tune, isn't it?

DR. X's R.  
 for 3-s

STUBBS: Always impresses 'em  
 on Selos.

DOCTOR WHO: Does it really.

{ VOICE: His Excellency the Administrator  
 { about to make his final statement  
 { of terms relating to the question  
 { of independence in the presence of the  
 { Selonian All Peoples Union....

DOCTOR WHO: What's your view Stubbs?

STUBBS: Independence? Sooner the  
 better - let's get off and home.  
 Plenty to sort out there -

DR: Yes. Quite so...

(DOCTOR WHO:  
 THE WINGFUL  
 GLANCE TO JO  
 TO MEET THE  
 CONVERSATION GOING:  
 HE STARTS TO MOVE  
 BEHIND STUBBS)

Cams.2 & 1  
 CRAB R.135°  
 (2 with DR.  
 to 2F)  
 Cam.1 end on  
 back of ADMIN.'s  
 head

/3 in to G/

JO: You've got a family - on Earth?

STUBBS: I hope so Miss.

JO: Do you hear from them very often?

(On 2.5 & 3.1 Shots 83/834)

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(MIXED FEED)

STUDIES: We get reports. And the add videos =

JO: No letters? (MOVES R.)

STUDIES: (NOT UNDERSTANDING) Letters?  
What kind of letters? /

84. 3 G  
STUBBS/DRT

(DOCTOR WHO  
NOW IN POSITION)

Pan to 2-s  
JO/DR.

TAKE OUT 1

CUT IN 4

(via 5) 4 C

DOCTOR WHO: Sorry about this Stubbs -

(VENUSIAN KARATE:  
DOWN STUDIES  
DOBS)

Well done, Jo.

You did that beautifully, Jo -

JO: Pity. He seemed rather sweet -

Did he:

DOCTOR WHO: / (PICKING UP BOX) Come on,  
we've got to get to that meeting. (GRAMS)

(VOICE: His Excellency, the Administrator

( MIXED FEED )

85. + 3 G Z/IN to fill screen  
85. + 4 BCU GLOBE  
ZOOM IN CU  
ADMINISTRATOR

(DR. TAKES BOX FROM JO.  
THEY EXIT INTO EMPTY  
CORRIDOR. TIGHTEN ON  
TV MONITOR...  
ADMINISTRATOR IN CU)

TAKE OUT 5 & 3

2-B

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(4 NEXT)

AC CLIC (STRIKE FLOATER 'B')

86. 4 C 17. SKYLINE, MARSHAL'S OFFICE, D.Y.  
Low BCU ADMIN.  
Widen to inc.  
KY & neighbour,  
VARAN'S SON &  
VARAN  
(DIRT PELLET ROUND V's son's neck)  
(HEAVY, HE DISTURBED  
MANNER)

ADMINISTRATOR: Some five hundred years  
ago, we Earthmen over lords as you  
call us, arrived on Solus... Our  
ancestors, yours and mine, made  
a solemn treaty a pact, a bond,  
an act of....

KY: (SOFTLY, TO NEIGHBOUR) Treachery.

87. 1 C (craned R) ADMINISTRATOR: - friendship and mutual  
co-operation between our two peoples...  
Narrow angle.  
Deep 2-s  
MARSHAL/KY.  
Focus on MARSHAL  
throw onto KY  
(CU MARSHAL:  
A COLD EYED  
LOOK AT KY...)

88. 4 C ADMINISTRATOR: A bold conceit. Two  
different cultures, far apart in terms  
of development, uniting together to  
create a new society, a new and  
richer world...  
Narrow angle  
Deep 2-s VARAN's son/MARSHAL.  
Focus on MARSHAL  
throw onto VARAN'S SON.  
Widen & CRAB L.  
& tighten to  
MCU VARAN'S SON  
with ADMIN/KY  
on R.  
(MARSHAL GIVING  
A SLIGHT NOD  
TO V'S SON  
AT THE BACK OF  
THE HALL. WE SEE  
HIS HAND GO TO HIS  
FLENDINT)

ADMINISTRATOR: Now, after five hundred  
years f....

KY: (SLIGHTLY LOUDER) Exploitation ...

ADMINISTRATOR: .... expert scientific  
and technical aid we have steered  
89. 1 C (Crane'd L.) y u t the verge of...  
3-s KY/EXTEN/  
ADMIN.  
Tighten to C2-s KY: Dis-ster....  
KY/ADMIN.

ADMINISTRATOR: (H RD LOOK AT KY)  
T the verge of independence....

90. 5 E 18. INT. SKY SL. ACCESSION/TRANSLATE,  
L.S. DR. & E. D.Y.  
JO

MUSIC 8

(DOCTOR WHO (- box)  
AND JO HURRYING  
ALONG... EYES  
PIELED... THEY  
MISS / Y THE  
TRANSFER STATIONS...  
OVERLOAD! - DR: Segregation.  
SOLONI HIS  
DOCTOR WHO  
REGISTERS TILL  
DISCRIMINATION  
WITH A R ISED  
EYEBROW)/

91. 2 B  
C2-s DR./JO

92. 5 E  
They run out

93. 1 C 19. INT. SKY SL. MARSHAL'S OFFICE. D.Y.  
High shot past  
ADMIN.on to KY

ADMINISTRATOR: .... with equal rights  
and privileges as citizens of empire.  
You, the peoples... Of Solos, have given  
us much. And we in return have given  
you/....

94. 3 H  
CU KY

(On 3 Shot 94)

-41-

KY: Mutts!

Widen to  
Group

ADMINISTRATOR: ... a strong and stable system of government. Despite, despite I say, recent acts of terrorism, violence and subversion.

(KY CHANTING UNDER HIS BREATH, BECOMING MORE AND MORE AUDIBLE)

95.

4

D

MS VARIN'S SON  
CRAB L. to see  
whole of room  
past VARIN'S  
SON

KY: Freedom now... freedom! ...  
Freedom now... Freedom now, etc.

96.

3

H

MU KY

ADMINISTRATOR: ... a... subversive...  
The only black mark on a history of  
stable relations unparalleled  
throughout the empire.

KY: We want freedom. And we want it now!

(V ARIN'S SON  
SLIMS THE DART  
GUN FROM HIS ROBES.)

(2 NEXT)

-41-

/2H B2 5F/

97. 2 H 20. INT. SKYDSE. CORRIDOR. D.Y.

MLS JO & DR.  
 PAN THEM R.  
 to COTTON &  
 GUARDS

(JO AND DOCTOR WHO (+ bcs)  
 COME ALONG AND  
 COKE FACE TO FACE  
 WITH COTTON)

COTTON: And where do you think you're  
 going?

DOCTOR WHO: To the conference of course.

COTTON: (BLOCKING HIS WAY) Not  
 without a pass - sorry sir.

DOCTOR WHO: Pass? What pass?

COTTON: Nobody in without a pass,  
 sir.

DOCTOR WHO: But it has all been  
 arranged with the Administrat. r....

98. 2 F INT. &amp; BOX

COTTON: Sorry sir. That must. Extra  
 security all over/-

DOCTOR WHO: (TAPPING BOX) But these  
 are important documents... (A QUICK  
 LIE) The details of the whole  
 independence agreement, ready for  
 signing -

COTTON: Open it up please sir.

DOCTOR WHO: What?

COTTON: Can't risk weapons, sir -  
 in there

ADMINISTRATOR

99. 4 D 21. SKY. S. MARSHAL'S OFFICE. DAY.  
 CU Pendant.  
 Pan up to  
 see KY in b/g  
 along it.
- (VIRAN'S SON HS  
 TEL 'CHIEF'  
 UL TO HIS LYRE.  
 HE FOCUSSES ON  
 KY:)

...  
 ...  
 ...

ADMINISTRATOR: Now it is my duty to  
 outline the conditions that Earth  
 Council has laid down...

(KY IS ON HIS FEET,  
 SHOUTING THE  
 ADMINISTRATOR  
 DOWN)

MARSHAL: (UNDER HIS BREATH) Wait.

Wait for it...

100. 3 H CUTTERSMITH: We have had five hundred years of  
 treason and slavery. You have polluted  
 the land we live by... in w.y.u plan  
 Widen to inc. to take from us the very air we breathe!  
 VARAN & VARLIN'S  
 SON  
 101. 1 C MARSHAL: Guards! /  
 High L.S.

(THE DOORS BURST  
 OPEN, COTTON  
 AND TWO OTHER  
 GUARDS RUSH IN,

...  
 THE MARSHAL POINTS  
 AT KY)

102. 4 D MARSHAL: Arrest him /  
 Past VIRAN'S  
 SON on to KY/  
 ADMINISTRATOR

ADMINISTRATOR: (SHOUTING ABOVE HUHS)  
 Friends I beg you! Listen - we have  
 no need to quarrel! Earth Government  
 is prepared to concede - if you would  
 only let me finish!

(3 NEXT)

ZOOM IN to  
CU ADMIN.

(VIRGIN'S SON HAS  
NOW A CLEAR VIEW  
OF KY AND THE  
ADMINISTRATOR.  
WE SEE THAT THE  
GUN IS NOT  
POINTING AT KY...  
BUT AT THE  
ADMINISTRATOR.  
WE HEAR THE SOFT  
'WIFF' OF THE  
DART BEING FIRED.  
THE ADMINISTRATOR  
CLAPS A HAND  
TO HIS NECK.  
WE SEE THE POISONED  
DART STICKING  
IN IT. HE SLUMPS  
BACK AND IS CAUGHT BY  
HIS MAN/...

MUSIC 9

103.      3    H                  AS KY

EVERYONE STOOLS.  
KY IS THE FIRST  
TO REACT, PUSHING  
HIS WAY THROUGH  
THE OTHER SOLONIANS)

KY: Out - get out! Hurry! Get back  
to Solas...

(KY DASHES OUT  
OF THE DOOR)

the

104.      1    C                  High L.S.  
Pan KY to  
door thru'  
uproar

MARSHAL: Ky has assassinated/Administrator  
Stop him! Stop him!/

(THE GUARDS CANNOT  
GET AT KY FOR THE  
OTHER SOLONIANS  
MILLING TOWARDS THE  
DOOR. VIRGIN'S  
SON SLIPS OUT)

(2 NEXT)

(On 1 Shot 104)

-15-

2J 5F D3

105. 2 J 21a. S Y ST. CORRIDOR. L.Y.  
M3-S J5/DR/  
COTTON  
Widen as  
KY in  
(DOCTOR WHO, IS  
STILL AGUING  
WITH COTTON)

DOCTOR WHO: I tell you I can't  
open it -

(KY COMES RUSHING  
ALONG, HIS FISTS  
INTO THE GROUT.  
WITH HIS FULL HAND,  
DOCTOR WHO GRABS  
KY, SITTING IN  
ORDER TO STOP BY  
HIMSELF.)

106. 5 F  
CU BOX  
KY GRABS WITH  
HIM. DOCTOR WHO  
IS HAMMERED BY THE  
BOX, WHICH NOW STARTS /  
TUMBLING, AND THE LID  
BEGINS TO OPEN.  
MOTION / DOCTOR  
WHO LOOKS AT KY  
NUZZLES)

MUSIC 10

FX

KY: Out of my way, Overlord!

(KY PUSHERS  
LAST DOCTOR WHO  
AND MAKES OFF DOWN  
THE CORRIDOR. DOCTOR  
WHO, TRYING TO FOLLOW  
IS GRABBED BY THE  
GUARDS WHO ARRIVED  
IN PURSUIT OF KY)

(Break then A. REVT)

-15-

DR.WHO: Wait. It's for you! The box  
is for you! Wait.. I've got to talk  
to you....

JO: All right, Doctor. I'll  
get him back.

(DODGING ROUND  
THE GUARDS, JO  
RUNS OFF AFTER  
KY, DOWN THE  
CORRIDOR TOWARDS  
THE TRANSFER  
STATIONS. THE  
MARSHAL APPEARS)

Pan round L. MARSHAL: (TO GUARDS) Get after Ky!  
with GUARDS He must be stopped!  
rushing off

(THE GUARDS RUN ON  
DOWN THE CORRIDOR)

RECORDING BREAK (Place floater at 'D')

2B B1 4E

108. 4 E 22. INT. SKYWISSE. CORRIDOR. DAY.

L.S. Corridor

KY in.

Becomes 2-s  
KY/JO. Let  
them go L.

(THE PURSUIT.  
JO AFTER KY.  
DOCTOR, MARSHAL,  
GUARDS, AFTER  
BOTH.)

JO: A CORNER.  
Ky.. Ky, wait I want to talk to you.

KY STOPS. JO  
COLLIDES WITH  
HIM. KY DRAGS  
HER ACROSS TO THE  
NEARBY TRANSFER  
STATION.

HEAVILY. HE USES  
HER AS A SHIELD  
BETWEEN HIM AND  
THE GUARDS. THEY  
LEVEL THEIR WEAPONS)/

109. 2 B Past JO & KY  
to GUARDS -46-

(On 2 Shot 109)

-47-

KY: What are you doing?

KY: They will not shoot an Overlord.

KY: But I'm not an Overlord. I want to help you...

(HE DRAGS HER INTO  
THE SOLONIAN  
TELESTRA STATION:  
A GLASS FRONTED  
BOOTH)

MARSHAL: (SHOUTING) Stop them. They must be stopped!

[5A]

110. 5 A 23. INT. SKY LAB. CUTICLE. DAY.

C2-s KY/JO  
(See MARSHAL'S  
GUARDS  
reflected)

(R TILTS LIKE  
AN ULTRA MODERN  
LIFT. OVER THE  
OPERATING BUTTON  
A SIGN. 'HAVE  
YOU GOT YOUR  
OKYHLISK?'.  
KY'S HAND REACHES  
FOR THE OPERATING  
BUTTON)

(2 NEXT)

-47-

(On 5 Shot 110)

-48-

111.      2      B      24.      INT. SURPRISE. INCUBATION/TRANSFER  
MLS Group  
past cubicle  
NOT seeing  
glass panel      MARSHALL: Go on - shoot you f\*\*\*s!

(DOCTOR WHO AND  
COTTON ALSO  
REACH THE SCENE:)

DOCTOR WHO: No! You can't!

(A MOMENT'S HESITATION  
BY THE GUARDS)

MARSHALL: I said fire!

RECORDING PAUSE

112.      5      A      MLS Cubicle

(THE GUARDS FIRE. BLASTER FX.  
THE CUBICLE  
DISENTTEGRATES  
IN A CLOUD OF  
SMOKE AND SHATTERED  
GLASS....)

(CONT.Shot to show them  
CLEAR FOR EP.2 REPRISER.  
THE SMOKE CLEARS - THEY  
ARE GONE)

RECORDING BREAK (roll back & mix)

TELECINE 3. (1'12")

SIGNATURE TUNE (1'12)

End titles

S/IMPOSE SLIDES/OVER

S/IMPOSE TITLES:

SIGNATURE TUNE (1'12)

1. Dr. Who  
JON PERTWEE
2. Jo Grant  
KATY MANNING
3. Marshal  
PAUL WHITSUN-JONES
4. Varan  
JAMES MELLOR
5. Ky  
GARRICK HAGON
6. Administrator  
GEOFFREY PALMER
7. Stubbs  
CHRISTOPHER COLL
8. Cotton  
RICK JAMES
9. Varan's Son  
JONATHAN SHERWOOD
10. Title music by  
RON GRAINGER and  
BBC RADIOPHONIC  
WORKSHOP
11. Incidental Music by  
TRISTRAM CARY
12. Special Sounds by  
BRIAN HODGSON
13. Film Cameraman  
FRED HAMILTON  
Film Sound  
Film Editor DICK MANTON  
DAVE KING
14. Visual Effects Designer  
JOHN HORTON
15. Costume Designer  
JAMES ACHESON  
Make-up  
JOAN BARRETT
16. Studio Lighting  
FRANK CRESSWELL  
Sound  
TONY MILLIER
17. Script Editor  
TERRANCE DICKS
18. Designer  
JEREMY BEAR
19. Producer  
BARRY LETTS
20. Directed by  
CHRISTOPHER BARRY  
BBC-tv.

/cont.